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EDITH HEMENWAY
DEPARTMENT OF HISTORY AND POLITICS
WELLESLEY COLLEGE
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BARN TO PRODUCE SATIRICAL COMEDY

Modern Note To Be Introduced In Fall Formal Production Of Play by George Kelly

LIGHTING EMPHASIZED

On Friday and Saturday, December 13 and 14, Barnswallows will present at Alumnae Hall its fall formal play, *Torchbearers* a satire on amateur theatricals by George Kelly. The play, which is being directed by Miss Edith Margaret Smaill, has the following cast:

Mr. Ritter .....Joan Piersen
Mrs. Ritter .....Julilly House
Jenny .....Natalie Burggraf
Mrs. J. Duro Pampinelli
Victoria Eisenberg
Mr. Spindler .....Mary Gage
Mrs. Nelly Fell .....Frances Gore
Mr. Huxley Hossefrosse
Dorothy Richard
Mr. Spearing .....Ellen Nealey
Miss Florence McCrickett
Julia Dorr
Mr. Ralph Twiller...Gladys Meyer
Mrs. Clara Sheppard
Ruth Stephens
Mr. Stage Manager ..Dorothy Hall

Torchbearers is a realistic comedy in which the dramatic aspirations of a group of amateurs are satirized. In its presentation, Barnswallows is attempting to leave behind the completely literal adherence to stage directions which would have accompanied the production of a realistic play in the old days of the theater. In dramatic production the twentieth century stands for elimination of confusing detail, for the subordination of set, costume, and properties to the artistic structure of the complete, unified production. Realizing this fact in the theater's progress, Barnswallows wishes in this year's fall formal to introduce a modern note. For that purpose, a neutral drop will be substituted for the usual stiff box set; and appropriate lighting will serve as the most important factor in unifying action and emphasizing stage pictures.

Through simplification of production, Barnswallows hopes, along with the endeavor to use the modern method, to reduce the unnecessary cost, time, and labor usually spent in constructing elaborate realistic sets, which are devoid of artistic value, and which become entirely useless as soon as the play is finished. But the Barnswallows' main purpose is eventually to substitute suggestion for imitation, artistic and integrated production for the mere realistic, matter-of-fact presentation of their plays.

Dress a Doll or Donate a Dollar

Will you dress a doll? The annual cry is going around campus. This year the social service committee is offering five dollars in prizes: $2.50 for the doll in most unique costume, and $2.50 for the one that is best dressed. The dolls' wardrobes must be completed by the twelfth of December. The thirteenth will see the doll show, and following this the awards will be announced. All of the doll creations will then be entrusted to the hands of one of the Boston philanthropic societies who will distribute them among the poor children who might otherwise lose out on Christmas fun. Everyone is urged to dress a doll. If you can't do that, give a dollar to help carry the Christmas spirit into the homes of the less fortunate.

French Archaeologist Will Lecture On Finds

M. De Loret, the famous French archaeologist, will deliver a lecture at Wellesley College on December 10, at 8 o'clock, in Alumnae Hall. M. De Loret is Director of the Islaamic Museum in Damascus, Syria. This museum is under French control, and contains an excellent collection of Arab and Turkish carvings, beside many archaeological discoveries. M. De Loret's lecture will be of unusual interest, because he will discuss some of his recent discoveries, and, it is hoped, will illustrate with slides of the find. In working in the mosques in Damascus, M. De Loret discovered some early Byzantine frescoes, with the remains of an "Alexandrine" landscape, underneath the paint on the walls of a mosque there. This trace of early art of the peoples who were in Damascus before the eruption of the Mohammedans, is a very valuable find. The Christians had a very live civilization, and highly developed architectural schemes, when the invaders attacked them. The Mohammedans, hating anything Christian, and believing there was nothing valuable in their art, tried to destroy every bit of Christian work, by tearing down buildings, or covering them over with their own frescoes. Very few traces of this important early Christian art have been found heretofore, so M. De Loret's discovery is intensely valuable in the study of the history of art.

Early last spring, Mr. De Loret exhibited his frescoes in Paris, where they caused great furor. Wellesley is the only college in this vicinity to have the privilege of hearing him, and as he has never been at Wellesley or this part of the country before, the college is especially fortunate.

Various departments are co-operating in presenting this lecture to the college. The French and History and Art Departments are working with the General Lecture Course. This lecture will be in English, and of especial interest to all students of art or history. The public is invited.

Professor Hering Lectures Here On Christian Science

On Friday evening, November 22, Professor Hermann S. Hering, former professor at Johns Hopkins and now a member of the Boston Christian Science Lectureship Board, gave a talk at Billings Hall on the subject of Christian Science.

After speaking of his initial healing through Christian Science, and of his thorough investigation of its teachings, Professor Hering called attention to numerous Christian and moral virtues as important stepping-stones in progress in Christian Science, and also to the fact that Christian Science is a discovery, not an invention. He also explained at some length the basis of healing and the *modus operandi* of its accomplishment.

In alluding briefly to the recent discoveries in physical science regarding the nature of the atom, Professor Hering remarked upon the unstable nature of the electron and referred to the latest discovery showing that matter itself has neither cause nor effect. The discovery of the relativity of material objects proves that they are neither absolute nor substantive, and consequently are suppositional and unreal.

Professor Hering ended by referring to the subject of Education as an important footstep of progress, showing what true education is and the importance of human knowledge as an instrument of usefulness. It is of vital importance to distinguish clearly between what is divinely real and what is humanly unreal.

COMING EVENTS

On November 29, the Mathematics Club will hold its second meeting of the year at 7:30 at A.K.X. Society house.

Mr. Watts of the Economics Department will give the week's current events lecture next Monday morning at Billings promptly at 8:15.

The Science Club will hold its first meeting of the year on the evening of Nov. 29 in T.Z.E. Margaret Erlanger, the president, is in charge of the program, which will consist in short talks by the senior members of the Club. They will represent the different science departments in the college and will talk on the various topics of current interest in the special fields which they have chosen to represent.

The joint concert given by the Radcliffe and Wellesley choirs will take place Wednesday, December 4. It will be at 8:00 o'clock in Alumnae Hall.

Miss Jean Wilder, Pianist, Will Give Faculty Recital

A faculty recital will be given by Miss Jean Wilder, pianist, in Billings Hall on December 9, at 8:15 P.M. Miss Wilder's program includes selections from Handel's *Suites*, Beethoven's *Walstein Sonata*, and a group of Compositions by Brahms, Chopin, and Griffes. All who have heard Miss Wilder play will realize that this recital will be a rare treat to music lovers.

Cancelled Recital Explained

The Department of Reading and Speaking wishes to explain to their patrons why Mr. Sothern's recital was cancelled.

Mr. Sothern's managers in Washington, D. C., offered us, through an agent in Boston with whom they are affiliated, an opportunity for a recital by Mr. Sothern in November. The date was decided upon, and all arrangements made, including methods of publicity. These comprised notices sent to the Wellesley "Times," the Wellesley College NEWS, and folders announcing our course of readings which were sent to the entire College community and to patrons in the Town of Wellesley. The Washington office offered us publicity material.

AFTER we had spread our notices, the Boston agent informed us that the Washington management prohibited such publicity on the ground that they had a contract with another organization in Boston which stipulated that they were not to let Mr. Sothern appear in Boston or vicinity until after a recital there on November 25th. Although the Boston organization said they would not object to Mr. Sothern's appearance in Wellesley on November 22nd, the Washington management absolutely refused to honor our contract. We hoped, up to the last moment, that the recital might still go on. When it was found to be impossible, Mr. Thompson kindly consented to fill the gap, and come to us on November 22nd, instead of the following Monday.

Notices have been posted informing our patrons that they may have money refunded on the Sothern recital, or keep the ticket for a later reading by a fourth artist, whom the Department of Reading and Speaking hopes to secure.

Edith W. Moses,
Chairman.

Country Surprised By Panic In Stock Market

Just a month ago occurred the Stock Market Panic, and the newspapers in great headlines told of the loss of millions of dollars. To readers accustomed to constant reminders of the national prosperity, the news of the Wall Street calamity came unexpectedly, but the causes of the disaster can be traced back to the beginnings of this very prosperity. The price of stocks had been too low, and as the financial situation of the country became more and more favorable there was an upward movement of the market, and the undervaluation of stocks was corrected. Popular interest in the market increased, and a large number of people, attracted by the rising values, began to "dabble in stocks" in spite of their lack of experience or understanding. The cumulative influence of this buying and rise in prices continued until the market reached its peak in September of this year. The large amount of buying was also at first encouraged by the low interest rates which were partly due to the desire of the Federal Reserve System to help Europe regain and keep the gold standard.

Early in October the market began to decline, and as more and more people realized that stocks were over-valued, the selling constantly increased. The widespread efforts to unload flooded the market and continued the depression. As the prices dropped, the marginal dealers put up their holdings for sale, and many buyers cautiously withdrew their money from the market.

Although the real value of the corporations issuing the stocks was not changed, and buyers who held their investments for income and did not sell, did not lose money, still there were a large number of people who did suffer from the crash. Among these were the marginal dealers who had to sell their stocks when they dropped below the margin, the people who had bought expecting to sell for a higher price and then had to sell at a loss, and the buyers who, seeing the shrinking of the market became afraid and sold their stocks also at a loss. Meanwhile the investment trusts and individuals who had the ready cash to pick up bargains will profit in the future, and the brok-

(Continued on Page 2, Col. 2)

College Orchestra To Give Concert In Billings, Dec. 3

On Tuesday, December 3, at 4:40 P. M., the Wellesley Symphony Orchestra will give its annual Fall concert in Billings Hall. In the spring it presents a formal program. Admission is free.

The Orchestra is under the direction of Professor Jacques Hoffmann of the Music Department. This year its twenty-five members are all students. For the first time in several years, two student double basses have been found; they were recruited from the freshman class. Another new addition is a French horn player.

The managing of the Orchestra is this year in the hands of the following girls: Margaret Blackburn, President; Eleanor Riddle, Librarian; and Sarah Dunlap, Secretary and Treasurer.

The program to be given December 3 is as follows:—

1. *Jupiter Symphony*, First Movement Mozart
2. *Ballet Suite* Rameau-Mottl
Minuet Musette Tambourin
3. Serenade in D Minor Volkmann
String Orchestra with Cello Obligato
Cello solo by Miss Eleanor Riddle
4. *Vienna Life* J. Strauss
5. *Pomp and Circumstance* E. Elgar
Orchestra and Organ
Organ played by Miss Jean M. King

SPORTS PERMITTED OUT OF WELLESLEY

Senate Revises Old Regulation With Rather Reasonable Ruling on the Subject

HONOR SYSTEM INVOLVED

At a meeting of the Senate last Thursday it was voted that sports be permitted Sunday mornings until ten o'clock. The decision came after it had been voted that the former rule, allowing these sports only after 2:30 P.M. should be confined to Wellesley. This would enable students spending the day elsewhere to be freed of the restriction. The subject of extending the hours within Wellesley was then brought up, with the above vote resulting. By reserving the hours from ten to two-thirty, the college will still keep its tradition of preserving a part of Sunday for quiet. It was agreed that stopping sports at ten o'clock must be left to the student's own observation of the honor system.

The subject of the Saturday night chaperone privilege, as presented by a petition from the students, was also considered, but no action was taken at this meeting. The number of signatures to this petition seemed to make a student elastic committee meeting, for the purpose of securing student opinion, unnecessary.

At the request of the Student Entertainment Committee, the question of whether points belonging to a part in one play should last the entire year, or whether the girl would be pointed only during the period of the play, was considered, but it also was deferred to a later meeting for further discussion.

It was the sense of the meeting that with regard to smoking, the new lounge at Slattery's shall not be considered as a tea room. It was felt that another smoking room in the village was not necessary, and that permission here might lead to later complications.

Dates asked for by Barn and Alpha Kappa Chi were granted. The A.K.X. bazaar will be held as usual on Thursday and Friday, December 5 and 6. Barn was given permission to have a series of three lectures for its active members, as last year.

Margaret Clapp reported attendance at the W. I. A. S. G. Conference at Buchnell, Pennsylvania, last week, where she represented the Five Colleges. In her own mind at least, she states, several ideas are clarified from contact with the delegates of the smaller colleges that were represented.

A. K. X. BAZAAR

On December 5 and 6, Thursday and Friday, Alpha Kappa Chi will hold its annual Christmas bazaar in the society house, from 8:30 in the morning till 9:00 at night. Christmas, that is, in the sense that all the wares on sale will be admirable Christmas gifts, and that Christmas cards will also be displayed. The objects offered for purchase will include brass and leather work, Chinese novelties, and toys. Mellta Holly, '31, and Frances Parker, '31, are in charge of the undertaking. Tea will be served in the afternoon.

BARNSWALLOWS FALL FORMAL

The Torchbearers by George Kelly

Friday and Saturday,
December 13, 14

Dancing Saturday night

Tickets at the El Table,
December 2, 3

ENGLISH PROFESSOR LECTURES ON SPANISH ROMANTIC PERIOD

"A group which was no group and which had no leader" was Spain's only parallel to the definite Romantic movement in France during the first half of the nineteenth century. With this summary, E. Allison Peers, Professor of Spanish at the University of Liverpool, who lectured at Alumnae Hall, Friday night, November 22, ended his comparative analysis of Romanticism in Spain. Professor Peers' lecture traced the contrasting causes and results of the Romantic moves in Spanish and French literature.

"Life, truth, and liberty in literature" was a definition of Romanticism evolved by a Spaniard; yet, because Spanish writers had never been restricted by a rigid classicism in former years, they felt no need of radical action during the third decade of the nineteenth century, when Frenchmen, headed by Victor Hugo, were making a vigorous war on the classic rules of the seventeenth century, and the pseudo-classic regime of the eighteenth. In France the movement was clear, defined, counting in its ranks the distinguished names of the period, acting with conscious force and with actual principles. In Spain the Romantics constituted a number of individuals who neither worked together for an end nor consciously visualized any end.

Because in Spain the Golden Age of literature, the period of Cervantes, inclined more to the romantic trend than to the strictly classical, Spanish writers of the nineteenth century led their literature through an evolutionary stage, restoring the Romanticism of the past. In France, the writers rebelled utterly against the classic rigidity forced upon them for hundreds of years, and completely revolutionized literary standards. Revolution proceeded to be met with reaction; and a wave of realism swept over France. In contrast, the Spanish Romantic movement, which, if it ever flourished at all as a movement, flourished only three years, continued to exist as an individual trend, and still, continued Professor Peers, exercises a marked influence upon the modern writers in Spain, "the true home of the Romantic ideal."

POOR MEN'S LODGING HOUSES VISITED ON FRIENDSHIP TOUR

The Down-and-Out Man or Woman was the subject of last Saturday's Boston Friendship Tour. The trip included visits to inexpensive lodging houses, talks on the problems attending an attempt to help the down-and-out person, and concluded with a sample poor man's supper in the Seaver Settlement dining-room. About forty people attended and were followed down the streets by a group of curious newsboys.

Visits were made to six lodging houses, where for as low as twenty-five cents men or women, according to the house, may get a night's lodging. The first, the People's Palace Hotel in the Salvation Army Barracks in Boston, is superior to the others in that here each bed is located in a partitioned space. In the others, however, all the beds are arranged in one large room, and no attempt is made to give privacy. Most of the people in the houses at the time of the visit seemed about sixty years old, a tired and worn-out group.

The talks of the afternoon were as follows: Norman Craik, manager of the People's Palace Hotel, spoke on "Running a Workmen's Hotel"; Commandant Reynolds took as his subject, "The Relief Work of the Salvation Army"; Miss Irene McAuliffe, one of Boston's five policewomen, and in charge of patrolling the Common, talked about "The Girl on the Common at Night," and stressed the fact that conditions there are not as bad as represented; Mr. Elliott, Superintendent of one of the Industrial Houses, explained "A Philosophy and a Method for Helping the Homeless"; Howard Raymond of the Industrial Aid Society gave a survey of Boston's charities, and also talked about "The Professional Beggar and His Tricks"; Thomas Hicks, Superintendent of the Dawes Hotel, analyzed and explained the sort of people this hotel for the poor man helps; "The Religious Motive and the Problem of the Poor" was Harry Williams' topic; the last talk was by Mrs. McCormick, who spoke about "How Psychology Helps in Helping the Unfortunate."

As a whole, the speakers stressed the importance of the religious aspect of their work. Miss McAuliffe said she was interested in the effect of prohibition on the proportion of the number of down-and-out people. She thinks the problem worse now than before the eighteenth amendment was passed. A later speaker, however, disagreed with her.

The next trip, on the afternoon of November 30, promises to be very interesting, since it will deal with *New Religious Cults.*

ARTIST-TEACHER SAYS DRAMA INFLUENCES STUDY METHODS

"There is nothing special about it, is there?" Mr. Edward Thompson asked when questioned if he would like to familiarize himself with the stage before his appearance in front of the audience. This refusal to have anything special done for him seems to be characteristic of Mr. Thompson. Struck in the eye by a tennis ball when he was a senior at Bowdoin, Mr. Thompson lost the use of this eye within a year and since then he has become totally blind. He has, nevertheless, made himself influential among all students of expression, and meeting him one sees a rather impressive physique and feels the strong character which has been undaunted by tremendous obstacles, and which have, perhaps, given him a deeper understanding of the tragedies he interprets.

Mr. Thompson spends three months, until Christmas, teaching a course in Platform Drama at the Curry School of Expression in Boston. He devotes ten hours a week to this work, giving the rest of his time to readings. For ten weeks he makes a tour of this country, often beyond the Rockies. On his return he finishes the course in Boston, and then teaches in the Summer School at Marquette University in Milwaukee.

It is this part of his work which gives to Mr. Thompson his greatest pleasure. In Boston, teaching undergraduates, he feels that he is called upon merely to "give something;" in Milwaukee he enjoys his work because he feels that the teachers in his class are really trying to "get something." Moreover, besides teaching his course in Platform Drama, he teaches the Oral Interpretation of Literature.

And herein, according to Mr. Thompson, lies the whole future of education. "Literature," he said, "involves situation and background as much as any play; it must be dramatized in order to recreate the life it pictures. A history of the race is found not in its chronicles of history, but in its literature." Thus Mr. Thompson believes that pageants are far more vital and influential than text books for the teaching of history; for "it is only after seeing a play that one understands it, and only after seeing history that one can seek to understand the people who made it. Education is being revolutionized," Mr. Thompson concluded, "and in the future the method of pedagogy will be dramatization."

For himself, Mr. Thompson prefers to read those plays which have some very solid purpose, and intense dramatic interest. His repertoire includes two or three Shakespearean dramas, "Caponsacchi," and "Disraeli," which last he considers the finest example of platform drama in the field of dramatic literature. In college dramatization, Mr. Thompson favors the ambitious attempts which are often made, but he advises that the aim should not always be too high, much as one may commend the idealism of youth.

COUNTRY SURPRISED BY PANIC IN STOCK MARKET

(Continued from Page 1, Col. 4)

ers who made their commissions on all the sales, and the short sellers who took advantage of the constantly dropping market, have all benefited by the panic.

The financial results of the disaster for the future cannot be definitely ascertained as yet, but there are a number of reassuring factors. The panic was not preceded by the inflation of commodity prices, by the accumulation of stocks in hand or by the expansion of credit to the limit. These have formerly served as indications of immediate commercial difficulties. There seems to be the probability of the natural psychological reaction, of diminishment in the purchase of luxuries, and this may mean some unemployment in those fields. But the action of President Hoover in consulting the heads of the national industries, and his encouragement of extensive financial enterprise in the coming year promises to do much to stabilize the economic condition of the country.

STOLEN BICYCLES

Three bicycles probably belonging to Wellesley students have been found in the possession of small boys by the Natick Police force. The bicycles are at present located in the Natick Police Station, where their owners may claim them by proving property.

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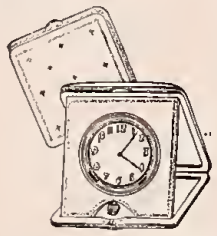

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The Wellesley Thrift Shop
announces
That its storeroom is empty and it is hoping for a large supply of used material in the Christmas collection.
Anything and everything is wanted.
Collections will be made in every College house before vacation. Look at the bulletin boards for the name of the head collector in your house. Bags for collecting will be put in every house.
Camilla Kemple, 1931, Shafer Hall, Campus representative of the Thrift Shop.
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OFF AND ON

OFF CAMPUS

Commander Byrd has made an important base-laying flight to the Queen Maud Mountains, 440 miles south of his present station, Little America. On Monday, November 18, Byrd with two pilots and a photographer flew their big Ford plane, the Floyd Bennett, to the very edge of the Polar Range, and established a base almost within the shadow of the South Pole. Two very difficult landings were accomplished successfully, the last one being forced. Running out of gasoline because of a small fuel leak, the plane was forced down in a rough, snow-ridged field 95 miles from the camp. Bernt Balchen in a smaller plane flew to the Ford's rescue with an extra supply of gasoline and both aeroplanes returned to Little America uninjured.

An important consequence of the flight is the discovery of a new glacier link. The survey definitely joins the Beardmore and Axel ice masses, and disclosed an entire new range, running in the same direction. Many magnificent mountain peaks were photographed. Commander Byrd describes the scene, "As we approached the mountains peak after peak came into view until finally the whole horizon from the southeast to the southwest was filled with mountains. It looked as if nature had built these impassable ramparts to keep forever the secret of the South Pole. But, as we drew nearer, we saw huge glaciers debouching ice into the Barrier through great ragged gashes in the mountains. These are the outlets for the two-mile-high plateau in the center of which lies the South Pole."

The earthquake of Monday, November 18, reverberated with tragic consequences for several little fishing villages along the Newfoundland coast. A gigantic tidal wave swept down upon an isolated section in the southern part of the Burin Peninsula. Land communications were cut off for several days, but through government wireless from steamers putting in at the Burin inlet, a loss of 37 lives was reported, and damage to property of unestimated proportions.

The site of a fabulous Inca Treasure is being sought by prospectors. In a mountain pass of Azuay near Chuchi has been reported the discovery of a cave containing an Inca idol and many skeletons, and prospectors are convinced that they are on the trail of part of the famous ransom which the Incas paid to Pizarro to spare the life of their last king. Atahaulpa was treacherously murdered by the Spanish conqueror in 1533, after the ransom of gold and jewels, estimated at fifteen million dollars, had been paid. After the murder of their king the Incas hid their other treasures in a mountain cave to keep them from the conquerors of Peru. Many years ago one Valverde, a poor Spaniard who suddenly became enormously rich, is supposed to have discovered this cave. Upon his death he left directions to the King of Spain. Part of the trail has been followed by many adventurers, unsuccessfully, for the rest of it has been lost.

More than a thousand households belonging to former Mongolian princes, were confiscated by the government and apportioned among the collective farms operated by peasants. Each prince who yielded his house, cattle and other property without a struggle was permitted to retain 3,000 rubles worth, while those accused of concealing their assets were allowed only 300 rubles.

ON CAMPUS

On Wednesday, November 13, three societies held program meetings. Miss Walton of the Latin Department spoke to Alpha Kappa Chi on Greek Drama, after which a living representation of the Orpheus and Eurydice plaque was shown. Phi Sigma heard a most interesting talk on masques given by Eunice Collins, '30, and Barrie's play, *The Old Lady Shows Her Medals* was presented at Zeta Alpha's meeting.

Shakespeare and Tau Zeta Epsilon had their program meetings on Wednesday, November 20. The former society watched three scenes from Shakespeare comedies, showing his development as a master of comedy, while three pictures, The Little Rose of Lyme Regis, after Whistler, Girl Reading, after William Hunt, and The Watchers, after Millet were presented and criticized before the latter.

Margaret Barnes served tea in her room in Claflin Hall on Saturday afternoon, November 23, entertaining her mother and friends.

On the evening of Thursday, November 21, Elizabeth Knode and Elizabeth Lineberger gave a party for their Freshman houses, Townsend and Homestead, at Shakespeare.

On Wednesday afternoon at 4.30 the Bishop of Winchester spoke informally at Tower Court. He was introduced by Bishop Slattery, the President of the Board of Trustees, and spoke on International Peace. Tea was served to the guests later in the afternoon.

On Thursday afternoon, November 21, the Non-resident Freshmen were entertained at tea in Davis by Mary Louise Fagg, their vill Junior.

Winter descended upon us last Thursday in the form of three inches of snow. All hope of seeing the Harvard-Yale game with any comfort was abandoned, and people could be seen departing for it with numerous blankets under their arms. Balmy spring is far away and we must settle down to freeze for four months to come.

A new center of confusion for traffic has been developed in the Administration Building with the establishment of Agora's News Board, a recent and much-appreciated innovation. This practise of keeping the college in touch with the outside world via blackboard has been revived from those high and far-off times when Agora maintained a covered board outside, and the world shivered as it read. But this present generation has not the zeal for information of its petticoated ancestors. Steam heat for us!

The senior officers entertained the sophomore officers at dinner at the Wellesley Inn on the evening of Wednesday, November 20.

Gradually campus resumes a comparatively normal aspect as the Infirmary looses its all too tenacious grip on spirits once blithe. The Art and Literature departments are losing somewhat of their affection for its walls. Cubby Stevens has returned to the stately walks and ways, if such there be, of Tower Court, and Ev Peirce has been seen "alone and palely loitering" in the vicinity of the library.

Groans and grunts resound through the dormitories of late as earnest canvassers, ever patiently persistent, make their way from door to door between the hours of 8 A.M. and midnight. The objects of these missions differ, ranging from dolls and dollars to Christmas cards and calendars, but always the burden of the song is: "I know you're awfully busy, but could you spare me just a minute? You see, I'm asking for—" Coupled with the woes of closet-cleaning, the harrassed listener can but query, "Is there no end?"

NEEDS OF FOREIGN STUDENTS STRESSED BY DR. KOTSCHNG

On Sunday, November 17, Dr. Walter Kotschng spoke in Severance Hall on the needs of foreign students, and the importance of having the American students seek to understand the problems and interests of these foreign students. Being a Bulgarian student himself Dr. Kotschng remembers how the students from all countries helped his fellow-countrymen at the time of the famine in 1919-1920, and how this promoted understanding, and broke down many of the prejudices of the war.

At about that time the American students introduced the self-help movement in Europe, and this was especially important because of the economic distress which followed the war. The students formed self-help houses and found many varied forms of work. In this way many European students were enabled to continue their studies. These organizations are found in all German universities, and assist forty per cent of the students.

The results of the interest of the American students can thus be seen, and there are many other indications in the foreign universities of international understanding. France and Germany are working together to help the Chinese students, and this and many other contacts are preparing the way for the future of the League of Nations. Since the students represent not only the intellectual interests of the different nations, but are also significant as the future leaders, it is very essential that they recognize and foster all movements for international understanding. Their indifference will be fatal to the ideals of the League.

The interest of the American students has been apparently decreasing during the past few years, and although they are broad minded, the problems facing the European students do not seem to be a very vital concern to them. This is a great mistake, however, and the Americans must be made to realize the far-reaching results of the needs of the foreign students. Many face hunger itself, and this cannot help tending to embitter them and drive them to extremes. Dr. Kotschng is especially concerned with the Bulgarian students who are now starting co-operative organizations similar to the German ones, and he hopes to help raise the necessary funds before he returns to Europe.

OXFORD LECTURER COMING TO FILL ENGAGEMENT AT COLLEGE

On December 11, Mrs. Muriel Masefield of Oxford will lecture at 8 o'clock in Billings Hall, probably on some subject concerning Fanny Burney.

Although this is Mrs. Masefield's first visit to the United States, she is well known in England as a lecturer on eighteenth and nineteenth century literature. She is a Lecturer to the Oxford Extra-Mural Delegacy, and the Cambridge Extra-Mural Board, and author of "The Story of Fanny Burney," and volumes F and G of Nelson's Senior Histories for Schools. Her husband is a cousin of the poet John Masefield.

The subjects of Mrs. Masefield's lectures are interesting in that they give literary background which is not available to the casual student. Contemporary journals, background of social conditions, letters of famous men, economic history, analysis of political movements, all contribute to the local color of England in days gone by. Such insight is not usually available to the student merely by attendance on a single lecture.

C. A. VESPERS

Sunday, December 1

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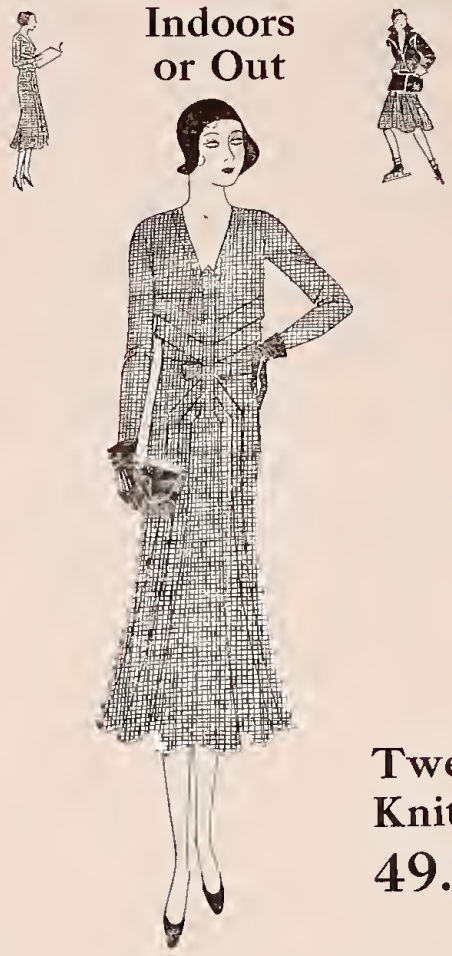

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Nov. 25, 26, 27, 29, 30
Dec. 4, 5, 6, 7, 12, 13, 14

WINTER SHOP
HOTEL BOULEVARD
MIAMI BEACH, FLORIDA

WELLESLEY COLLEGE NEWS

WELLESLEY MASS., THURSDAY, NOVEMBER 28, 1929

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The NEWS is glad to announce the election of Audra Albrecht, Jean Glasscock, Cile Miller, Virginia Shoemaker, and Nellie L. Weil to the editorial board as assistant reporters.

SABBATH DECORUM

Last week we spoke of the discourtesy of the smokers in Alumnae Hall; a few weeks from now will it be necessary to speak of the discourtesy of sport enthusiasts on Sunday? Above everything else, let it be hoped that the college will show a clean slate on this score, for too few of us realize just what a cataclysmic upheaval of long-honored customs occurred last Thursday night when the Senate passed the new Sunday rules. A little of Wellesley's traditional Sunday peace still remains, from ten o'clock in the morning till two-thirty in the afternoon, and the hour devoted to chapel has been kept inviolate. The conception of the Sabbath as a day of rest is, along with the required Bible courses and chapel itself, a sacrosanct and organic part of the genesis of the college, and the new rules which seem such a logical and sane and only natural renovation to the undergraduates are really striking rather hard at those among us who do not care for their sports, and do care very much for the chapel service. The morning limit was placed at ten o'clock to allow sufficient time for all golfers and tennis players to return to their dormitories before the chapel-goers set out. One of the chief objections to the new ruling was that there would be no adequate way of checking up on the way in which it was carried out. Those courts near the chapel are no problem, but there are courts beyond Mary Hemenway, and who shall check up on the cross-country skiiers? Every new freedom, let not the familiarity of this statement blind us to its truth, implies new personal responsibilities. Let's play fair with the new Sunday rules.

WHERE CREDIT IS DUE

In the discussions over requests for new rules—for Sunday morning sports and the Saturday night twelve o'clock privilege this year, for the ten o'clock regulation last year—there has been an undercurrent of opinion that the college year is about to turn into a debutante season. Why should there be this desire for freedom if the tendency is not toward increasing the exodus from campus? And those who can remember the day when students came to college to study, shake their heads woefully.

Yet to us as students there seems to be a deeper purpose to these requests, a purpose based on a profound belief that study is still the keynote of college existence.

The student is trying to make Wellesley life differ from the cloistered conditions of the school, and become a normal life for young women. If she smokes at home, she wants to smoke here. If she is accustomed to the responsibility of arranging her own hours, at night as well as during the day, not realizing the needs of the minority, she will consider regulations artificial. Feeling the unnatural absence of men, she wants the opportunity to associate with them when it is conveniently possible. She wants "a well rounded life," with concerts and theaters as well as newspapers and books.

When she has time.

For always, very much in the foreground, there is the reason that we are here, and the only way that we can stay here—study. Listen to the conversation of any group of students for five minutes; if they are discussing wild geese someone will recall how much Zoology she has to do for the next day. For every girl who goes away for the week-end, there is another who is spending every waking moment at her desk. And if the suitcases of those going away be examined, most of them will be found to contain a textbook. Two seniors drove to New York last week-end. They each cut a class, but they spent two hours in the Public Library, one went to the new museum of modern art, and the other wrote a paper.

Of course one evident reason for all this is that Wellesley standards are high, and for the sake of self-preservation, one must study. But it goes further. There are comparatively few who are content just to get through. The utopian state has not yet come when the majority want to gain knowledge for knowledge's sake alone, but this is due partly to our system of marking and of defining the requirements narrowly, allowing little free lancing to the individual. But the desire to get good grades is prevalent and leads to conscientious effort, and the burning of more midnight electricity than is accredited.

This spirit is behind most requests for greater liberty. In arranging her time the student needs freedom. The twelve o'clock request may be regarded not only in the light of adding two more hours to the time when one may be absent from college, but also as subtracting two hours from the time of night during which one may not return to Wellesley. Sunday morning could be given entirely to work instead of being cut by a trip from Boston. Sports early Sunday morning will enable those who are doing concentrated Library work for a paper over the week-end a chance to obtain some recreation without taking it from the only hours the Library is open.

FROM LITTLE ACORNS—

Little things are usually not important in themselves except as they indicate the spirit of the individual or group back of them. No one denies this principle; it is generally accepted. Little acts do portray one's character.

Thus in principle we agree that the mere walking across the grass plots of campus it not an immediate question of great importance. Now that the snow has started to cover all the lawns this problem does not in itself demand great attention—except as it shows the prevalent student attitude of irresponsibility. This spirit has serious implications on the maturity of the college student and on the general habits which she is forming for her entire life.

The point is that she is not merely passing over a simple college request, but at the same time is developing a habit of irresponsibility which will be hard to break later. The chance to practice citizenship is thus completely slighted.

Jay-walking across the grass is an innocent, thoughtless trick to save time, as most people judge it; but in terms of habit and character it shows a lack of maturity. Not even the respect for property usually practiced in the world outside is here evident. Secondly, it is an indication of the casual spirit of disobedience with which the girls respond to the few simple requests made of them. Pleasant notices have asked them to walk on the paths; housemothers have suggested the same. But nothing has apparently made any impression. In chapel President Pendleton made one last appeal for obedience to this simple request; she made the appeal to the same group of girls who are always pleading for a chance to show their mature responsibility, but there was no very evident response.

Apparently, and with reason, the authorities have given up hope; with a resigned gesture they have now set strong fence posts and have strung stronger wire to protect the green from the intelligent, responsible college women. It would not be a total surprise if we should find out later, to our sorrow even, that little things *do* count.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

PRAYER FOR PREVARICATORS!

To the Wellesley College News:

Wellesley is such a social place. There are clubs for everything and anything, and discussions on practically nothing at all. Friday night, at least once a month, has no less than three meetings; it is no wonder that they are poorly attended. But still there is in my opinion place for another. It need not be organized, in fact, would flourish better if there were no officers or set and formal meetings. There should be honorary members, however, and the first one should be Saki (H. Munro). I have just read his "Beasts and Superbeasts," and I am appalled by the lack of impossible stories, fictitious tour de forces and mammouth competitions in the unreal. At college as a group we seem to be unable to speak or believe anything but the truth. This is serious and something should be done about it, and so I suggest that we each, quietly and independently, try to see how impossible a story we can put over on our unsuspecting friends. Life and dinner conversation would be more exciting then!

A. A., '30.

FOR WABAN'S WINTRY WATERS

To the Wellesley College News:

Last year there appeared an article in your editorial column on the dilapidated condition of the little bridge that runs across the stream by the paint factory. This year there is scarcely any bridge to write about. When the college has such a mania for parking spaces and asphalt paths, it seems odd that they should permit nature to take its course in such an important spot. After all, when one does have an urge to guide one's Sunday visitors around the lake, it is too bad to have their progress balked because of the lack of slats in that bridge. Nothing short of a gazelle can gracefully leap those chasms now—and how many of us are gazelles?

Does the Wellesley girl have no fear of drowning? Who would not count her tuition wasted if her college career should be ignominiously ended in the murky waters of the lake? And all because a few slats are missing. Will we have to get a foundation from Mr. Rockefeller to have this thing attended to, or will the students have to hark back to those days of manual labor, and, instead of polishing brass doorknobs, take to carpentering? We have changed the Sunday rules—now let's turn to the homely little things of life.

E. P., '30.

APPLAUSE FOR AGORA

To the Wellesley College News:

Hurray for Agora! They've solved the problem. Most of us can't seem to rouse energy enough to go to Monday morning lectures. Nor can we be bothered, on ordinary days, to plow through a newspaper to glean the most important news. But we all have a moment every day to stop before the blackboard in the Ad Building. Now we busy students can keep up with the outside world.

S. C. D., '32.

WHAT PRICE PEACE?

To the Wellesley College News:

Shall Wellesley girls lose entirely their youthful enthusiasms? Not yet, by all that's holy—including that most sanctified tradition of the college, Sophomore Bible classes!

Last Friday the lassitude of one group of students immersed in the chronicles of Israel was rudely broken by the entrance of a vigorous new note—that of excited discussion. Patriots versus Pacifists—the fight was on! And at least one reluctant delver into Old Testament life and literature welcomed the change with satisfaction. It is pleasant to find some contemporary enthusiasm springing Phoenix-like from the ashes of historical phenomena—a pleasure, we hasten to add, very occasional in Wellesley. And if it took rapt contemplation of Jehu's bloody horrors to arouse the Quaker spirit in a college Bible class—we're all for the Bible class.

1932.

THE TEN O'CLOCK RULE

To the Students of Wellesley:

An amendment which was added to the Grey Book last year reads "a Senior or Junior must register under an approved chaperone for absence from her house of residence after 10:00 P.M." The reason for this change was not a mere desire for new legislation.

We all felt that Wellesley was aiming to give us ideal opportunities for growth in our academic and non-academic attitudes. And we felt that as we progressed through college, a greater opportunity to guide our actions here would contribute to the growth of a well-considered way of life.

The ten o'clock permission then did not give permission to do anything in the wide world and be home at ten—, but rather it gave us permission to make use of this added privilege intelligently; to use it to the greatest comparative advantage.

This is a plea to give more consideration to ourselves. We all know that one girl alone or two girls can get in annoying and often dangerous situations at night in any unfrequented section around Wellesley and even in Wellesley. When we think about it, we realize too that certain sections of Boston, especially around the South Station, are distinctly not safe places to go or in which to find oneself lost. If we would, in a sense cultivate a sense of direction, approve our own plans for the use of our time and definitely give ourselves the responsibility of caring for ourselves until 10 P.M., we would save our friends and ourselves from much unnecessary trouble and worry.

Margaret Clapp,
President of College
Government Association.

ADONAIS TO THE LAMPOON

Wellesley Women-cool, serene,
Nordically blond and tall and lean,
Are gazing in a mute surprise
The while their Cambridge brethren rise
In sudden unexpected guise
To lose tradition's hallowed prize
Of the renowned John Harvard calm.

Have they forgotten years on years
Of battling down plebeian fears?
Of conquering all the natural show
Of hot emotion, till they go
Suave and contained, in row on row
Of cool blond sleekness, and below
Applaud the wistful bourgeoisie?

L'ENVOI

And so, Lampoon, this humble heart,
You sent away to weep and wail
Its last illusion torn apart—
To win the fragment fence of Yale!

THE STUDENT TO HER BED

An Ode

Oh bed, dear bed,
Oh, dear, sweet bed that nightly doth my weary frame support,
How fair is sight of you to mortal eye.
How comforting the vision of thy sheets
Which loving hands have washed to whiteness on Lake Waban's woody shore.
Oh cot, my college cot,
Throughout the day thou standeth meek and still
Close wrapped in meditation and a cretonne spread.
But when the shades of evening softly creep,
And crash of dinner dishes soars up from kitchens below,
Then thy sheets flutter in sweet anticipation.
Alas, my love, too soon, too soon thou hopest!
High in the Heaven must Orion climb ere I can come to thee.
But to thy head will I in tribute bring
A lamp filled full with midnight oil
Whose flame shall with its flickering light disclose thy beauties,
Thy sagging spring, the sweet simplicity of thy iron frame,
No Senior Art need I to see thy charm,
Thou art more fair to me than all the strains that rise in unison from Music Hall.
Thou art more fair than smoke of train to Boston.
Thou art the guardian of one-half my life.
Oh bed, oh dearest bed,
Oh cot, I come! Now shall I dream in thee.
How can I sleep without thee?

DIRE PROPHETICS

When we have gone to Hades,
Where good reporters go,
A flaming dug-out waits us
With devils in a row.

To prod the weary columnist,
To chasten freshman scribes
With most seniorial dignity
With editorial jibes.

Three devils to the right of us—
To see we do our best,
—With "Cut eight inches from the top
And paste it to the rest."

Three devils to the left of us,
To see the copy's read
With "Don't forget the spelling now
And count the blooming head."

Three devils to the van of us,
With campus off and on
And Adonais in the rear
Politely stifling yawn.

In Reading and Speaking once were three,
On being told that the prompt masteree
Of a sonnet was required,
With zeal they inquired—
Just how long need that sonnet be?

The Theater

COLONIAL—*Whoopee*
COPLEY—*Murder on the Second Floor*
MAJESTIC—*Woof Woof*
PLYMOUTH—*Scarlet Pages*
REPERTORY—*The Merchant of Venice*
SHUBERT—*The Duchess of Chicago*
TREMONT—*Waterloo Bridge*
WILBUR—*Journey's End*

WATERLOO BRIDGE

As in *The Road to Rome* Robert E. Sherwood played impudently with historical facts, so in this play of wartime London, he deals with character. More than slightly shopworn, the figures of his story are translated by the audacity of his treatment into characters of vivid freshness. Farcial elements are combined ino a drama of real poignancy. For its sophistication, both essential and superficial in type, this play at the Tremont Theatre is remarkable.

An artificiality of plot brings the play dangerously close to a patent unreality, redeemed only by pungent character sketches. The activities of two street-walkers center about Waterloo Bridge. One of them, Myra, is an American, an ex-chorus girl, stranded in London. Among the many passers-by is an American soldier enlisted in the Canadian Corps and in London on sick leave. Homesick at the sound of an American voice he takes advantage of an air raid to make Myra's acquaintance, and scurries home with her. Myra is far behind with the rent but finds herself unable to take advantage of his innocence. Roy falls in love with his ideal of her sweet naivete. Kitty, Myra's fellow worker in past days, encourages Roy and spurs him on to a proposal of marriage. In the meantime, however, love's subtle alchemy has been bringing forth the latent nobility in Myra's soul, and she refuses to ruin Roy's Y. M. C. A. spirit by this disastrous wedding. Roy waits at the door and she escapes by the window. Whereupon the frustrated landlady enters upon the scene and proceeds to destroy all the lad's illusions. In the ensuing complications Roy searches for Myra, finds his love stronger than his idealism and Myra is forced to further heights of self-sacrifice.

Rather weak, this story, but occasional realism and subtle comedy make the play well worth seeing. Glenn Hunter plays the young soldier with a engaging boyishness; opposite him June Walker appears as a slightly dumpy but adequate Myra. More interesting than either is Cora Witherspoon as Kitty.

E. C., '30.

CAMPUS CRITIC

CAPONSACCHI READING

Mr. Edward Abner Thompson's blindness was scarcely discernable to the audience, so vividly did he interpret *Caponsacchi*, the dramatic version of Browning's *The Ring and the Book* at Alumnae Hall on Friday afternoon, November 22. Stately, dignified, with a certain gravity of mein, Mr. Thompson won the attention of his listeners at his first step upon the stage and held it throughout his reading.

Mr. Thompson presented the characters of the drama with excellent vitality—Caponsacchi, the young priest of noble family, handsome, esthetic, chivalrous, pure; Guito Francheschini, aquiline, sly, essentially the villain, and Pompilia, beautiful pure, madonna-like, girl-wife of the treacherous Guito. The play itself is divided into prologue, three acts and epilogue. The prologue and epilogue take place in the court room where Guito and Caponsacchi are awaiting judgment: Guito for the murder of Pompilia and her parents and Caponsacchi for abusing the priesthood and seducing Pompilia. The three acts consist of the testimony of Caponsacchi.

Although the stage was entirely bare except for one chair at the rear, Mr. Thompson by his versatility and abandon swept the audience away to a theatrical performance where the characters stood out in high relief against the background of the Italian Renaissance. While convincing in the parts of Guito Franceschini, Caponsacchi and Canon Conti, his friend, of Pietro and Violante Comparino, of the archbishop and the governor, Mr. Thompson seemed to force to some degree his presentation of Pompilia. However, the difficulty of truly performing the part in voice and in character without the aid of scenery or costume might well excuse any slight misinterpretation.

Mr. Thompson revealed in his whole reading of Browning's great work a keen understanding and appreciation of the author's subtlety of characterization. Miss Rose Palmer and Mr. Arthur Goodrich, transcribers of *Caponsacchi* have kept in the lines much of the original, and the essence of its poetry was incarnated in Mr. Thompson's reading.

N. L. W., '32.

LECTURE DANCE RECITAL

Catherine Beatrice Rapp gave a lecture-dance recital in Alumnae Hall on Wednesday evening, November 20, explaining the work of a dance movement, used by the Noyes School of Rhythm, which is directed in New York by Valeria Ladd, Wellesley 1914, and in Boston by Laura K. Dalzell, Wellesley 1911.

The Noyes Rhythmic system, which is the science of movement by law, and which was begun in 1912 by Florence Fleming Noyes, Founder of the Noyes School of Rhythm, is, according to Miss Rapp, as follows: Rhythmic movement is controlled by the sympathetic rather than the cerebral nervous system, and can only be attained in a high degree when there is not self-consciousness. If an excellent sense of rhythm is combined with freedom from embarrassment, it should enable one to reach perfect natural rhythm, not only in dancing, but in sports and in ordinary walking. Rhythm is something which everyone has, but the degree to which one has this quality is variable. Dancing, according to the Noyes theory, may be defined as the rhythm of movement without mental effort of will.

Miss Rapp used dances which were delightfully varied to illustrate various points in her lecture, and had costumes which played no small part in the effectiveness of the presentations. The best performed dance was "Satyrs," an excellent interpretation of the quaintly crude spirit of the under earth. In this dance, Miss Rapp seemed to enjoy the rhythm more than in any of her other presentations, and she stimulated a definite sense of rhythmical movement in her audience.

Miss Rapp explained how the old Greek ideal of power and strength derived from control, can be interpreted well in the dance, saying that she frequently uses the classic subjects, as interpretation of them is especially adaptable in rhythmic dancing. "The Dance of the Shield," illustrating this idea, was an outstanding number on the program. The restrained power and the controlled force of all the movements of this dance were remarkable. "Arethusa," the nymph wooed from the earth, then melting back into mist, was done with ease and subtlety. At times, Miss Rapp's balance and sense of rhythm excelled her grace.

L. S., '32.

PHI SIGMA TO GIVE MASQUE USING OLD FOLK LORE THEME

In its Christmas masque, to be given on the evenings of December 6 and 7, Phi Sigma will present several aspects of the work in English folk-lore which is the society's special study for this year.

A typical English mummers' play forms part of the masque, which is entitled *The Other Mummer*. The Christmas season in old England brings with it the presentation of such folk-plays as that of The Turkish Knight, familiar through Hardy's description of it in *The Return of the Native*. The plot of Phi Sigma's masque is centered in a celebration of this type. One of the performers for the play is ill; to take his place there comes a mysterious stranger, the "other mummer" of the title. The day following the festive event, the stranger demands from a lovely village girl the magic rose which, she has been told, only her future husband may claim. The story concludes with the revelation of the strange mummer's identity.

Yuletide season demands other forms of celebration as well. The old boar's head carol adds to the holiday atmosphere; and the whole tone of the masque is appropriate to Christmas. While the mystery and the love tale provide excitement and romance, the English Yuletide spirit appears in carolling and other traditional festivities, suggesting the fact that this is the season to be jolly.

FIELD FOR WORK IN FAR EAST

Those who heard Miss Van Doren's delightful and stimulating address on Ghandi, and her three day visit to his school, as his guest, will be glad to hear that Miss Van Doren will hold a series of interviews or conferences at Wellesley on December first and second. Her coming again, by special invitation, gives a marvelous opportunity for those who would find out about the various kinds of work open to college graduates in the Far East.

There are many fine openings for trained social workers, for Y. W. C. A. secretaries, for academic teaching in the colleges for women, for teaching in Agricultural and Technical Schools, besides medical and missionary work. There are sometimes secretarial positions to administrative officers in church or social work agencies. To be secretary to a bishop in the Far East is often a very interesting post to hold. There are furthermore chances for work for graduates who do not need a salary but would like to offer their time and training to an institution which would be a vantage point for the study of conditions in the Far East.

Miss Van Doren holds a unique position in India. She is Educational Secretary to what corresponds in India to our National Federal Council of Churches. She knows conditions and opportunities at first hand. I met Miss Van Doren at St. Christopher's Training College for Teachers in Madras and was much impressed by her ability and insight. She was formerly associated with the school of Charlotte Wyckoff, one of our distinguished Wellesley graduates whose articles in India in the Atlantic Monthly have delighted many readers. Those who are interested in the Far East as a possible field for work will be given a great opportunity to get information through conferences arranged by Miss Frost in the C. A. office.

Sophie C. Hart.

STUDENTS AT HUNTER PROTEST AS PARIS LENGTHENS SKIRTS

The girls of Hunter College—theoretically 6,000 strong— turned from the ancient classics last week to ponder the trend of current events. They discussed the crucial problem of the day, and 70 per cent of them revealed themselves as rebels. They do not like long skirts.

Ever since the Paris fates—Chanel, who plans; Lelong, who spins, and Patou, who clips the thread—decreed the return of the feminine silhouette there have been dull mutterings on the Hunter campus. Yesterday the Journalism Club announced the results of the survey conducted among the students, and the mutterings became an outspoken protest. Thirty per cent of of the girls favored the long and flowing lines, but 70 per cent were emphatically defiant.

There are, say the 70 per cent, many things wrong with the long skirt. It is unpractical, uncomfortable and uneconomic. It is inconvenient in the subway, impossible to accommodate to the length of a coat, and bad in its psychological effect on the wearer because it banishes the sense of freedom and comfort which, it seems, goes with the short skirt. Twenty-eight per cent of the girls objected to the long skirt on hygienic grounds. The new mode, it was contended, is not new at all but "a long step backward in the progress

(Continued on Page 7, Col. 1)

COMMUNITY PLAYHOUSE
Wellesley Hills
TALKING PICTURES
Western Electric Sound System
Evenings at 8
Matinee: Mon., Wed., Sat. at 2:30

Thurs., Fri., Sat., Nov. 28, 29, 30
"Flight"
With Jack Holt, Ralph Graves, Lila Lee
All Dialog and Sound
A Bigger Picture than "Wings"
Usual Short Subjects

Mon., Tues., Wed., Dec. 2, 3, 4
(Afternoon only on Wednesday)
"The Sophomore"
With Eddie Gullan
All Talking, Singing, Dancing
Usual Short Subjects

Wednesday Evening only
The Philelah Rice Players
will present
"The Come-on-Man"
A Comedy in Three Acts

Coming Thurs., Fri., Sat., Dec. 5, 6, 7
Two Black Crows (Moran and Mack)
in
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HOSPITAL FIELD TRIP

Are you interested in hospital social work, occupational therapy, hospital laboratory work, nursing, or medicine? If so, save the afternoon of Friday, December 6th, and plan to join the group which will visit the Massachusetts General Hospital under the auspices of the Vocational Information Committee. There will be a most unusual opportunity to see various functions of hospital work in action, and a special film, demonstrating different departmental activities, will be shown for the benefit of the Wellesley visitors. Miss Ida M. Cannon, Chief of the Social Service Department, is arranging the afternoon's program. She herself will tell of hospital opportunities for college graduates in social work, while other experts of the staff will give short talks describing the work and openings in their respective departments. Afterward, the party will break up into interest groups. There will be a chance for questions, and then each girl may visit the section of the hospital which most interests her. All students who wish to go are cordially invited. If you plan to do so, please leave your name with Miss Sturgis in the Personnel Bureau, as soon as possible, so that arrangements for transportation may be made.

A new vocation information shelf is now located at the right of the main desk in the Library. Selected volumes from the larger collection upstairs in the Newspaper Room are placed here, and will be changed from time to time. It is hoped that students will find time and the desire to consult these—in order to become more intelligent about vocational opportunities open to women.

Books of a general nature to be found here are:

- Occupations for Women, a very helpful study made by the Southern Women's Education Alliance.
- An Outline of Careers for Women, a practical guide to achievement, which is a collection of articles contributed by 45 different women, each of whom is outstanding in her own field.
- Training for the Professions and Allied Occupations, a handbook which describes the training necessary to enter different fields of work—and lists the places where this training may be obtained, and
- Vocational Self-Guidance, which is intended to help persons who are at a loss to know how to direct their lives.

There is also a group of books pertaining to particular types of work. These titles explain themselves.

- The Social Worker, an excellent new study of all types of social work.
- Women in Chemistry.
- Women in Law.
- Law Schools in the United States and Canada, a Carnegie Foundation Publication.
- Statistics.
- Positions in Department Stores.
- Marriage and Careers.
- The Homemaker and her Job.

Last in the list, but one of the most significant and interesting is the May issue of The Annals.

Women in the Modern World, recently published by the American Academy of Political and Social Science, deals with the changing Educational, Political, Economic and Social Relationships of Women in the United States.

POSITIONS

109. Opportunity in the Children's Department of a museum in a city in Connecticut. Training in natural sciences required. Some teaching experience or camp experience would be helpful. Salary $1500.

110. Social work with a Children's Society in a city in Rhode Island. The preference will be given to a graduate of a school of social work, although a candidate who has had some other type of experience will be considered Salary $1800.

111. Opening in the Social Service Department of a hospital in Boston. Requirements: Training in social work and some experience. The work involves both case work and research.

112. Opening for an executive with a firm of music publishers. Candidate must invest from $2000-$5000. Salary $5000 and a share in the business.

113. County secretary for a Children's Aid Society in Pennsylvania. Salary $2000. Experience in social work is required.

114. Opportunity in a progressive private school for a young college graduate of high academic standing. No previous experience is required, but candidate must have a wide and diversified cultural training. She will be trained to become head of a branch private school. Preference will be given to a candidate of Jewish origin.

Details concerning positions mentioned in this column will be forwarded by the Appointment Secretary of the Personnel Bureau in response to inquiry. The prefixed number should always be given.

INDIVIDUALISM OR TRADITION MUST GO IN MODERN COLLEGES

In the November Atlantic Monthly, an article by E. Lyman called *Putting It up to the College,* is in the form of a short conversation between the president of a college and a friend, on an amazing proposal which has just been made to the President. A wealthy man with an unusually brilliant son has suggested that since the college is so efficient and institutionalized, it should be able to furnish tailor made educations upon demand. He wants his son to have the social side of college life, and to live with students of his own age for four years, and at the same time, have an education specially adapted to his needs. The tutorial system, but not tutors; a college life, but not required courses, but a course to suit is what the father wants and is willing to pay for in strict accordance to business codes. He offers ten thousand dollars a year or forty thousand for the finished product, if the college will let his son live in the dormitories and have one instructor for guide, philosopher, and friend.

Colleges now are so specialized and have such extensive organization that it seems that it might be possible to have individual educations supplied upon demand; and this individualism might be of great benefit to the college as a whole as well as to the student and the instructor concerned. The two considerations which made the President hesitate to undertake the proposal were that many of the professors had endowed Chairs, which would make it impossible for them to devote so much of their time to individuals when they were obligated to teach certain subjects to the college; the other consideration was that a college degree is offered only to those who have completed a certain number of required courses and followed the regulations made out by the founders of the college or by the trustees; and so, in all honesty, a degree could not be offered to anyone who had done totally individual work.

Two main questions present themselves as a result of reading this article. Why should the college of the present be hampered by the regulations of its founders who were dealing with totally different conditions, and why should the stipulations which come with all bequests be carried out when the benefactor can in no way be affected by the change; in other words why all the ancestor worship? That was Mr. Lyman's unspoken query.

The other question is, could there be any college atmosphere or student life if there were no traditions and Chairs endowed as Memorials and deference to the wishes of the founders? Could college life be different from life in Greenwich Village, if there were no quaint observances of obsolete conventions, or at least could there be any differentiation among the various colleges?

It seems perhaps that the wealthy father with the unusually bright son could not have both the college life and the individual study that he desired for his son at one and the same place. And so the question to put up to the colleges is whether it is better to have a distinctive atmosphere and student life, or to have individual scholastic needs supplied, since it seems that no matter how efficient the college, it cannot deal in both.

CELEBRATION AT THE OPENING OF YENCHING UNIVERSITY VERY IMPRESSIVE

The Formal Opening of Yenching University took place during the last days of September. Construction on the new site was begun in 1922, and the University moved out of the city in 1925; but building has been continuous all through this period, and is still going on. All unsightly debris was carefully removed, and through the summer landscaping was pushed, so that when guests arrived from abroad, and from distant parts of China, they found a campus of over two hundred acres brilliant with autumn flowers, where thirty-one cement buildings of the graceful and spacious architecture of Chinese palaces are grouped about the sheets of water which have been preserved from the days when the site was the pleasure garden of a Manchu prince.

Guests arrived on Saturday, and there were athletic contests in the afternoon to celebrate the gifts of the Warner Gymnasium for men and the Boyd Gymnasium for women which are both under construction. On Sunday, there was a Service of Dedication of the whole University which was attended by over a thousand people. In the afternoon the Women's College had a dedicatory service for its own Chapel.

On Monday, the alumni came back—over three hundred of them, and brought scrolls and silver shields which covered the walls of Bashford Administration building. That night, a dramatic performance was given which concluded with an act by the famous Mei Lan Fang who will appear this winter in New York to give the west a taste of the Chinese theatrical tradition. Mr. Mei's visit to America was made possible by Yenching's president, Dr. J. L. Stuart, who put the famous actor in touch with his New York manager.

On Tuesday the final ceremonies were held in a crowded auditorium. Scrolls and messages of congratulation from colleges and Board of Education made the walls a blaze of scarlet and gold. The proceedings opened with the "Civic Ceremony" which consists of the salute to the national standard, the reading of the Last Testament of Dr. Sun, and the impressive three minutes of silent meditation. A historical statement was made by President Stuart, and the President of the Board of Trustees, Mr. Franklin Warner, gave the key of the University to Chancellor Wu with a moving address upon the Christian nature and purpose of the institution. The white-haired Chancellor himself, a man whose profound scholarship won him the degree of Han Lin under the Imperial Examination system, and whose progressive spirit has kept him in responsible posts under the Republic, the last being the vice ministry of education which he resigned to become the head of Yenching, responded with a fervent dedication of his trust to the Christian aims of the Founders. Other guests offered congratulations which witness to the good will of sister institutions, of the national government and of distinguished friends.

The Formal Opening was a most happy expression of the international friendship which the University exists to promote, and Yenching goes on with its work having the assurance that she has an established place among the Universities of the Republic.

FOUND

on Kirkland Street, Cambridge, Saturday evening, after the game, a HANDBAG. Information may be secured at the Information Bureau, Adm. Bldg.

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BIBLIOFILE

In Virginia Woolf's most recent book, *A Room of One's Own*, the reader finds a source of twofold pleasure—the privilege of intimacy with a mind of delightful quality coupled with that of watching such a mind at work, peculiar property of the stream-of-consciousness method of writing. Based on two papers on the subject *Women and Fiction*, originally to societies of Newnham and Girton, the book combines the charm and flavor of a personal essay with a deep-rooted sincerity all too apt to be smoothed away in this polished form of literature.

What one would expect from such a subject, of course, would be one of three things: a quick history of the various women who have written fiction, a consideration of the women of fiction, or a rather biased estimate of the merits of women writers of fiction. What Mrs. Woolf has done with it is none of these things. She has avoided the vague, inconclusive issues, and pins her discussion, instead, to one minor point, a practical theory—that a woman must have the independence and privacy arising from the possession of money and a room of her own, if she is to write fiction in any way worthy to be called good. And since, as she herself remarks, in a much-debated question, "—one cannot hope to tell the truth. One can only show how one came to hold whatever opinion one does hold," Mrs. Woolf, in the guise of a fictitious character, Mary Beton, uncovers the mental processes that led her to this conclusion.

The reader's immediate reaction to such an undertaking, the nature of which is candidly stated at the outset of the book, would be, perhaps, doubt as to whether this theory of the necessity of privacy and economic independence to the creation of fiction warrants expansion into a volume. As one proceeds with the reading, however, and discovers the wealth of ideas, analyses, literary criticism and comparison that *A Room of One's Own* unlocks in its leisurely fashion, this doubt vanishes, and one is only sorry to quit observation of the thoughts of Mary Beton on the matter at hand.

A Room of One's Own is a book very difficult for this reviewer to criticize, so strong a hold had it on her sympathies. Praise alone, one fears, shows sad lack of discrimination. Yet it seems the merest quibbling to point out that in so excellent a combination of the essay and the narrative, one was irritated, at great intervals, by reference to Newnham and Girton that seemed forced and quite unnecessary. The best summing up, perhaps, is that whether the opinions set forth are in accord with one's own or not, they form a book of distinction, most worthy of the attention of all interested, personally or impersonally, in the writing of fiction.

As Christmas approaches and frantic searching begins for gifts for one's older relatives that will be new, it is interesting to notice that an Alumna of the Class of 1879, Miss Mary R. Bartlett, has published a book of verses called *April Songs and Wellesley Memories*. Although the events that form the subjects of many of the verses took place too long ago to be of vital concern to the present generation of Wellesley students, doubtless the book would have a special appeal for graduates of years rather earlier.

M. F. C., '32.

STUDENTS AT HUNTER PROTEST AS PARIS LENGTHENS SKIRTS

(Continued from Page 5, Col. 3)

of women's emancipation."

The thirty per cent who favored the new fashion spoke of individuality, "the vogue," and a return to femininity. On the authority of Mary Garden, they declared that short skirts had robbed women of their most fascinating attribute—mystery. The majority was inclined to hoot at this romantic value, although some admitted that perhaps the long skirt had its place in formal attire. But for street and campus never.

New York.

Interviews Reveal Facts of Past Pursuits And Present Pleasures of Wellesley Watchmen

Truly, the most profound mystery of Wellesley is the lives of its night watchmen. How do they exist, these lonely spirits that haunt our halls from 10 P.M. to 6 A.M. inclusive and vanish with the dawn? There is something eerie about such a manner of life. Yet seldom, when snug in one's bed one hears the telephone peal violently and a faraway voice bark, "Not her father? Not her brother? Sorry, I can't get her," does one reflect on the nature of the person overheard, interest tending to focus on the invisible end of the wire. Even the sound of the watchman's footsteps echoing down the corridor outside bring only a vague sense of security to those yet awake.

The romantic aspects of the night watchman are only too often neglected. The most hasty consideration, however, opens countless avenues of curiosity. For one thing, why would anyone want such a job? It is confining, unsociable, even austere. Yet it lures men from all manner of occupations, and, what is more, holds them. Mr. Stevens, who preserves the peace of the Quadrangle, has followed this calling here for some fourteen years—the college record—and still finds it well enough, though beforehand he was employed in a "cream and butter factory," as well as being an optician for a short time. Mr. Johnson, of Stone-Davis, renounced the shoe business for the same vocation, and for six years has contentedly developed his philosophical trend, having now arrived at the point where he keeps awake between rounds by reading the *Boston Herald*—O rare soul!—and indulges in the use of symbolism in his conversation. At least, that seems the only possible interpretation for such a remark as: "I closed old Stone Hall with a lantern, and I opened new Stone Hall with a lantern." He says that Davisites gad about much more than Stone dwellers. Even Jess occasionally foregoes the delights of brooding over the shells to mount guard over the slumbers of the college.

Philosophy and academic pursuits may flourish among the watchmen of the smaller dormitories, but quite otherwise is the lot of Mr. Stark, the braw Scot whose militant tread must once every hour compass the area of Tower Court. He is the embodiment of energy and alertness, and well he may be, for his task requires not a pleasantly sauntering gait, conducive to thought, but a brisk stride. He finds the work splendid exercise, though at times hard on tender Scotch sympathies, when the love-lorn wail for long-distance calls, or when the hunger-stricken strive to induce him to unbar the buttery.

Perhaps, after all, the job of night watchman is not devoid of charm. It offers a retreat for the world-weary, calm for the scholarly mind, suspense for the adventurous, material for the romantic. Furthermore, the college, ever kindly in intention, has arranged a system whereby each man is relieved of his vigil one night out of every ten by a circuit watchman, and is thus enabled to renew his contact with that dim and distant world of non-nocturnal mortals fully clad. This is an important event; as Barrie says, "It keeps them human."

FRENCH WATER POWER METHODS SUBJECT OF GEOLOGY LECTURE

On Monday evening, November 25th, M. Raoul Blanchard, Professor at the University of Grenoble, and exchange professor at Harvard, spoke to the members of the Geology Department on Water Power Installation in France as related to Topographical Features. He outlined the problems relating to the harnessing of water-power in France, and gave the solutions that had proved most practical.

The water power in France comes, generally speaking, from three main sources: the French Alps, the Pyrenees, and the Central Massive. Each of these sources presents a special problem which has had to be solved from experience. In the French Alps the solution has been fairly easy. Ever since 1869 the water from those streams has been utilized. Because these mountains are precipitous the water pressure in the rivers is high, and because the area drained is a large one, the rivers are generally full. Under such conditions, the only thing that has to be done to utilize the water power, is to install the plant below a hanging valley, and to build a canal above, in the steep part of the river, from which pipes lead down to the plant. This method is very inexpensive, takes little engineering, and gives a good amount of power.

This method, however, will not work in the Pyrenees, where the geographical conditions are different. Here the mountains are precipitous enough, and the falls high enough, but unfortunately the French part of the mountains is not a wide enough strip to give the rivers a chance to attain volume. The water has to be harnessed before the stream has drained a sufficient area to give much pressure. After trying the Alpine method, and finding it unsuccessful, engineers discovered that the many lakes in that region could be utilized in the same way that the Alpine rivers were used. By building a dam across the barrier which forms the lake, and digging a subterranean tunnel from the very bottom of the lake, the water could be drained off with a canal and pipes much as it is done in the Alps. This method, although it entails a great deal of engineering and expense has, nevertheless a distinct advantage in that the water supply is comparatively certain, whereas a river is always liable to a certain fluctuation in its flow, according to the seasons.

The Central Massive presented the greatest difficulty to engineers, because it is comparatively low, and its rivers vary greatly with the seasons. This problem was solved by damming up the river to create an artificial lake from which the water might be drawn off much as in the other two methods. Of course the expense is a drawback here, and also the fact that the lake may fill up with sediment and become useless. On the whole, however, this treatment has been found to be worth while because the watre power is in great demand.

These three "techniques" are the most prevalent ones in France today, although, of course, adaptions have to be made to suit particular regions. This work has been of the greatest importance to France, not only to the inhabitants of these especial localities, but to such commercial and industrial concerns as factories and railways.

NATIONAL HOCKEY GAMES ARE BEING PLAYED ON OUR FIELDS

This week the national field hockey tournament of the United States Field Hockey Association is being played on the Wellesley College fields. The first three intersectional games were held yesterday afternoon. They will be continued this afternoon and tomorrow, with three games daily. On Saturday at 2:30 the 1929 U. S. team will play the Reserves.

The U. S. F. H. A. has been organized to provide opportunity to play hockey for young women not attending college. City teams play each other to select a sectional team.

Anne Pugh, Wellesley '28 is playing right full on the Southeastern team.

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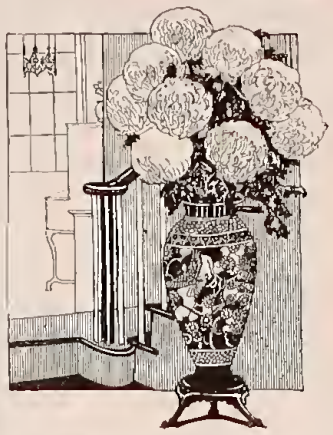
Your hostess—your family for Thanksgiving



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Gifts for College Intimates

Not only your room-mate and the girl across the hall . . . not only your particular and personal chums . . . but surely also the hostess who has entertained you so many week ends . . . the chaperone on whom you rely for extra pleasures . . . the head of your house . . . your favorite professor . . . as well as that boy at Harvard . . . and at Yale . . . any and all of these will be on your Christmas list.

Come here to do your Christmas Shopping

16 Church Street Wellesley Square

CALENDAR

Friday, Nov. 29: *8:15 A.M. Morning Chapel. Dean Tufts will lead.

7:30 P.M. Alpha Kappa Chi House. Meeting of Mathematics Club.

7:30 P.M. Tau Zeta Epsilon House. Science Club Meeting. Seniors representing the different science departments will speak on topics of current interest in their particular fields.

Saturday, Nov. 30: *8:15 A.M. Morning Chapel. President Pendleton will lead.

7:30 P.M. Horton House Club. Social Evening. Bridge and other games.

Sunday, Dec. 1: *11:00 A.M. Memorial Chapel. Preacher, Dr. J. Edgar Park, President of Wheaton College.

7:30 P.M. Agora House. All College Vespers led by Miss Dorothy Shuman '30.

Monday, Dec. 2: *8:15 A.M. (sharp) Billings Hall. Current Events. Mr. Watts of the Department of Economics will give the review.

Tuesday, Dec. 3: *8:15 A.M. Morning Chapel. President Pendleton will lead.

*4:40 P.M. Billings Hall, Informal concert by the College Orchestra.

Wednesday, Dec. 4: *8:15 A.M. Morning Chapel. Dean Knapp will lead.

7:00 P.M. Eliot House. Christian Association Meeting. Miss Helen Clark of Dana Hall will speak on "The Labrador Mission."

*8:00 P.M. Alumnae Hall. Radcliffe-Wellesley joint Concert. No admission charge.

Note—Announcing "A. K. X. Bazaar." Dec. 5 and 6; 8:30 A.M.-9:00 P.M.

* Open to the Public.

ALUMNAE NOTES

Engaged

'24 Joyce Ganzel to Mr. Irwin Cassidy.

'27 Alice Farny to Mr. Richard Carver Wood.

Married

'28 Mary T. Hamilton to Mr. Arthur J. Winder, November 9.

Born

'17 To Mary Childs MacGregor, a second son and third child, John Duncan, October 21.

ex-'24 To Laura Powers Pierce, a son, Thomas Elliot, November 15.

Died

'17 Josephine Keene Gifford, November 17, in Pawtucket, R. I.

JUNIOR CLASS IS SMALLEST; LOSES HUNDRED IN TWO YEARS

Some wit once remarked that of the present junior class one fourth had left to get married, one fourth had flunked out, one fourth had left voluntarily, and the rest were sublimating. This seemed impressive, so further investigation was made, but the figures, alas, with their proverbial veracity, proved disappointing. Here they are:

November, 1926	
Class of 1930	422
Unclassified	37
November, 1927	
Class of 1930	383
Class of 1931	425
Unclassified	24
November, 1927	
Class of 1930	340
Class of 1931	386
Class of 1932	404
Unclassified	20
November, 1929	
Class of 1930	331
Class of 1931	312
Class of 1932	372
Class of 1933	436
Unclassified	34

These figures set down in classic severity as the plain unadorned, unvarnished truth, look very cold and uninteresting. But upon examination, the latent possibilities in them are unlimited. In fact, we have discovered within ourselves the presence of a hitherto unknown psychological complex—namely arithmomania (we are a little shaky on the spelling), or in less technical language, a passion for juggling with figures—a fascinating occupation, we assure you. With the performing of a little elementary arithmetic (correct we think, even though our bank statement never does balance with our check book) we discovered the interesting fact that 1930 and 1931 came back at the beginning of their respective sophomore years with their ranks thinned in both cases through the loss of exactly 39 members. With this as a basis we started to work out a very pretty little theory, but in the midst of it, there intruded the disturbing question of those unfortunate mortals indiscriminately lumped under the ignominious title "unclassified." Did all the 37 thus branded in November 1926 attain the desired state of classification? And if so, how many, if any, were added to the catalogue under the heading 1930? And if any remained unclassified did they stay to help make up the 24 listed in November 1927? Or did some of them share the fate of the 39? The figures are discreetly silent on these points. More third-grade arithmetic disclosed that while during sophomore year 1930 suffered the loss of 43 members, the much-maligned 1931 were fewer at the end of their sophomore year by 74! This would seem to indicate either a stiffening up of required sophomore subjects, or else an incriminating lack of religious propensities in 1931. And of course the disturbing element of the "unclassified" still remains. 1932, while fewer to begin with, have so far lost only 32 of their original number, but midyears are looming ahead. For 1933 it is too soon to make any prophecies, but they will doubtless add further illuminating statistics to the records in the office.

FOCUSSED ON THE SCREEN

Today, tomorrow and Saturday the Community Playhouse will show *Flight*, with Jack Holt, Ralph Graves and Lila Lee. As the name would indicate it is an aviation picture, quite as thrilling as any of its predecessors. A special matinee will be given this afternoon, Thursday, at 4:15.

The first of next week and Wednesday matinee, *Sophomore* is to be shown with Eddie Quillan, Sally O'Neil and Jeanette Loff. It is the story of a boy who in working his way through college, sees a side of co-ed campus life with its rebuffs and ridicule that is new in the college film. There is, of course, timely heroism in a football game, but the rest of the picture is less usual.

Thursday, Friday and Saturday of next week, December 5, 6, 7, Richard Dix will appear in *The Love Doctor*, from the starge farce, *The Boomerang*. June Collyer plays the feminine lead.

Wednesday evening the Phidelah Rice Players will present *The Come-on Man*, at 8:00 P.M. We are reminded that late permission may be obtained if a sufficiently large group go together.

SHAKESPEARE SILENCES STONE HALL

The residents of the fourth floor of Stone Hall have turned their intellectual ability and literary knowledge to effect an escape from the calamitous consequences of too much noise making. Besides a novel and exacting set of rules for quiet, the burden of silence is daily impressed by glaring signs such as the following which decorate both doors and walls:

"Children should be seen *not* heard;" "The Lord our God has put us to SILENCE, or, has brought great calamities upon us," Jeremiah 8; "Better is a dry morsel, and QUIETNESS therewith, Than a house full of feasting and strife," Proverbs 17: 1; "The wicked shall be SILENT," 1 Samuel 2: 9; "SILENCE that dreadful bell," Shakespeare, *Othello*; "Give me QUIET or give me death," Patrick Henry; "Let a woman learn SILENCE with subjection," 1 Timothy 2: 11; "Words are silver, but SILENCE is golden (let's be gold-diggers)." "The words of a whisperer are as dainty morsels," Proverbs 18: 8.

The extraordinary rules forbid a girl to brush her teeth, turn the pages of books and turn over in bed during quiet hours. Others say: "Walk on rugs only. Do not use new sheets (for rustling will disturb Stone-Davis). Watches and clocks must be incapacitated after 10 P.M. for ticking is a noisy disturbance. Do not turn lights on or off during quiet hours; screw or unscrew light bulb if absolutely necessary." The situation is being handled by the Executive Council of Sh-shers.

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Fudge Sundae	20	Butterscotch Sundae	20
Caramel Sundae	20	Banana Royal	20

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